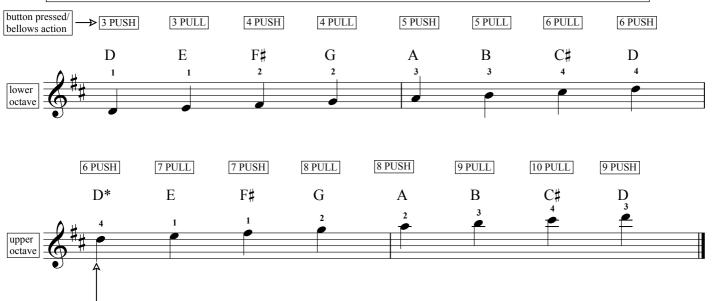www.daddylongles.com

DG/8 bass melodeon - playing the scale of D major
(2 octaves)

Here are the notes of the scale of D major ascending two octaves.
The names of the notes are on top and the small numbers under these names are your right hand fingers

button pressed/
bellows action →

3 PUSH	3 PULL	4 PUSH	4 PULL	5 PUSH	5 PULL	6 PULL	6 PUSH
D	E	F♯	G	A	B	C♯	D
1	1	2	2	3	3	4	4

lower octave

6 PUSH	7 PULL	7 PUSH	8 PULL	8 PUSH	9 PULL	10 PULL	9 PUSH
D*	E	F♯	G	A	B	C♯	D
4	1	1	2	2	3	4	3

upper octave

*Don't play this note again when playing the two octaves - you've already played it at the end of the first stave!!

The 8 notes of the scale are called "degrees".
- D is the 1st, E is the 2nd and so on. The 1st and **8th** degrees of the scale are both D - one **oct**ave apart.

Things to notice

Notice how the first six notes of the **lower octave** are PUSH/PULL and then it changes over to PULL/ PUSH
for the last two notes on button 6.

It then carries on with this PULL/PUSH pattern into the **upper octave** for the next four notes until,
near the end of the scale, you do two consecutive pulls on buttons 9 and 10 before returning to button 9
for the final D note on the PUSH.

Use fingers 1 to 4 on buttons 3 to 6 and again on buttons 7 to 10.

Notice how all the notes on the push are found in the **chord** of D major
i.e. the 1st, 3rd and 5th degrees of the scale - D, F sharp and A.

*Remember - a **chord** is a group of notes that are usually played at the same time.*
*The **major chord** is the most common. The **chord of D major** contains 3 notes found in the **scale of D major**.*
Try playing buttons 3, 4 and 5 at the same time on the push and you will hear this chord.
Of course you can hear a D major chord by pressing a single button on the left hand side of the melodeon
(- button 3 outside row on the pull).

All the notes on the pull are the notes that are **not** found in the **chord of D major**
i.e. the 2nd, 4th, 6th and 7th degrees of the scale - E, G, B and C sharp.

Notice how the final 4 notes of the upper octave are on ledger lines
as they are too high pitched to go on the stave.

Other things to try:-
Play the two octave scale descending (coming down) - start on button 9 on the push.
Play the two octave scale on the G row (up and down) - *depending on your melodeon you may not have enough buttons to do this!*