

All The Notes - Elise Hayden Duet Concertina

In Ascending Order - Change Row (F=forwards) Change Row (B = backwards)

Left Hand

Change Row (F) Change Row (B) Change Row (F) Change Row (F)

C D E F F# G A Bb

R1B1 R1B2 R1B3 R2B1 R1B4 R2B2 R2B3 R3B1

3

The split point, where you change from the bass to the treble clef, may change depending on the tune

Change Row (B) Change Row (F) Change Row (B) Change Row (F) Change Row (F) Change Row (B) Change Row (F)

B C C# D E F F# G

R2B4 R3B2 R2B5 R3B3 R3B4 R4B1 R3B5 R4B2

5

A

R4B3

7 Right Hand

Change Row (F) Change Row (B) Change Row (F) Change Row (F)

C D E F
R1B1 R1B2 R1B3 R2B1

F# G A Bb
R1B4 R2B2 R2B3 R3B1

9

Change Row (B) Change Row (F) Change Row (B) Change Row (F) Change Row (F) Change Row (B) Change Row (F)

B C C# D
R2B4 R3B2 R2B5 R3B3

E F F# G
R3B4 R4B1 R3B5 R4B2

11

A
R4B3

12 **The actual order of notes, row by row - left hand**

Row 1

Musical notation for Row 1 in the left hand, bass clef. The notes are C, D, E, and F#. The notes are placed on the first four lines of the staff. The F# note has a sharp sign (#) above it.

C R1B1 D R1B2 E R1B3 F# R1B4

13 **Row 2**

Musical notation for Row 2 in the left hand, bass clef. The notes are F, G, A, B, and C#. The notes are placed on the first five lines of the staff. The C# note has a sharp sign (#) above it.

F R2B1 G R2B2 A R2B3 B R2B4 C# R2B5

15 **Row 3** The split point, where you change from the bass to the treble clef, may change depending on the tune

Musical notation for Row 3 in the left hand. The notes are Bb, C, D, E, and F#. The notes are placed on the first five lines of the staff. The Bb note has a flat sign (b) to its left. The D and E notes are placed on the first two lines of the staff, but the D note has a treble clef symbol above it. The F# note has a sharp sign (#) above it.

Bb R3B1 C R3B2 D R3B3 E R3B4 F# R3B5

17 **Row 4**

Musical notation for Row 4 in the left hand, treble clef. The notes are F, G, and A. The notes are placed on the first three lines of the staff.

F R4B1 G R4B2 A

19 **The actual order of notes, row by row - right hand**

Row 1

C R1B1 D R1B2 E R1B3 F# R1B4

20

Row 2

F R2B1 G R2B2 A R2B3 B R2B4 C# R2B5

22

Row 3

Bb R3B1 C R3B1 D R3B3 E R3B4 F# R3B5

24

Row 4

F R4B1 G R4B2 A R4B3

26 The complete chromatic range of notes from the C below middle C to the A an octave above the C above Middle C

Left hand - available notes are marked "yes", unavailable notes are marked "no"

C yes C# no D yes D# no E yes F yes F# yes G yes

Detailed description: This musical system shows the left hand's available notes. The notes are C, C#, D, D#, E, F, F#, and G. Notes marked 'yes' are available, while those marked 'no' are unavailable. The notes are written on a bass clef staff with stems pointing down.

28

Notes from this point overlap with the right hand's possible range

G# no A yes Bb yes B nat. yes C yes C# yes D yes D# no

Detailed description: This musical system shows the left hand's available notes. The notes are G#, A, Bb, B nat., C, C#, D, and D#. Notes marked 'yes' are available, while those marked 'no' are unavailable. The notes are written on a bass clef staff with stems pointing down. A treble clef is also shown for the notes D and D#.

30

E yes F yes F# yes G yes G# no A yes

Detailed description: This musical system shows the right hand's available notes. The notes are E, F, F#, G, G#, and A. Notes marked 'yes' are available, while those marked 'no' are unavailable. The notes are written on a treble clef staff with stems pointing up.

32

Right hand - available notes are marked "yes", unavailable notes are marked "no"

C yes C# no (in L.H!) D yes D# no E yes F yes F# yes G yes

Notes from this point overlap with left hand's possible range

34

Notes from this point are exclusive to the right hand's possible range

G# no A yes Bb yes B nat. yes C yes C# yes D yes D# no

36

E yes F yes F# yes G yes G# no A yes

7 missing in total over the entire range of the instrument.

38

All 34 possible notes - chromatically ascending from C3 to A5

C	C#	D	D#	E	F	F#	G
yes (L.H.)	no	yes (L.H.)	no	yes (L.H.)	yes (L.H.)	yes (L.H.)	yes (L.H.)
R1B1		R1B2		R1B3	R2B1	R1B4	R2B2

40

G#	A	Bb	B nat.	C#	C#	D	D#
no	yes (L.H.)	yes (L.H.)	yes (L.H.)	yes (L.H.)	no (R.H.)	yes (both)	no
R2B3	R3B1	R2B4	R3B2	R2B5		R1B2	

42

E	F	F#	G	G#	A	Bb	B nat.
yes (both)	yes (both)	yes (both)	yes (both)	no	yes (both)	yes (R.H.)	yes (R.H.)
R1B3	R2B1	R1B4	R2R2	R2B3	R3B1	R2B4	

G#	A	Bb	B nat.	C#	C#	D	D#
no	yes (L.H.)	yes (L.H.)	yes (L.H.)	yes (L.H.)	no (R.H.)	yes (both)	no
R3B4	R4B1	R3B5	R4B2	R4B3		R1B2	

44

C	C#	D	D#	E	F	F#	G
yes (R.H.)	yes (R.H.)	yes (R.H.)	no	yes (R.H.)	yes (R.H.)	yes (R.H.)	yes (R.H.)
R3B2	R2B5	R3B3		R3B4	R4B1	R3B5	R4B2

46

G# A
no yes (R.H.)
 R4B3

47

C major Scale

Musical notation for the C major scale. The treble clef staff shows the notes C, D, E, F, G, A, B, C. The bass clef staff is empty. Below the notes are labels: C (R1B1), D (R1B2), E (R1B3), F (R2B1), G (R2B2), A (R2B3), B (R2B4), C (R3B2).

49

D major Scale

Musical notation for the D major scale. The treble clef staff shows the notes D, E, F#, G, A, B, C#, D. The bass clef staff is empty. Below the notes are labels: D (R1B2), E (R1B3), F# (R1B4), G (R2B2), A (R2B3), B (R2B4), C# (R2B5), D (R3B3).

51

F major Scale

Musical notation for the F major scale. The treble clef staff shows the notes F, G, A, Bb, C, D, E, F. The bass clef staff is empty. Below the notes are labels: F (R2B1), G (R2B2), A (R2B3), Bb (R3B1), C (R3B2), D (R3B3), E (R3B4), F (R4B1).

53

G major Scale

Musical notation for the G major scale. The treble clef staff shows the notes G, A, B, C, D, E, F#, G. The bass clef staff is empty. Below the notes are labels: G (R2B2), A (R2B3), B (R2B4), C (R3B2), D (R3B3), E (R3B4), F# (R3B5), G (R4B2).