

Halsway Carol (Schottische) - Hurdy Gurdy

by Nigel Eaton

arr. Daddy Long Les

A

♩ = 150

down 1 POS. +1 POS. H up 2 down 1 POS. +2 POS. +1

1 2 and 3 and 4 and 1 2 3 4 and

up 1 down 2 POS. +2 POS. H

1 2 3 and 4 and 1 2 3 4 and

up 1 down 1 POS. +1 POS. H

1 2 and 3 and 4 and 1 2 3(4) and

up 1 POS. +1

1 2 and 3 and 4 and 1 2 3 4

down 1 POS. H up 2 down 1 POS. +2 POS. +1

(1) 2 and 3 and 4 and 1 2 3 4 and

up 1 down 2 POS. +2 POS. H

1 2 3 and 4 and 1 2 3 4

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13 up 1 down 1 POS. H

Musical notation for measures 13 and 14. Measure 13 starts with a treble clef and a quarter note G4 with a fingering '1' above it. A slur covers the next four notes: A4 (fingering '1'), B4 (fingering '2'), C5 (fingering '3'), and B4 (fingering '4'). Measure 14 continues with a slur over D5 (fingering '3') and E5 (fingering '2'). The notation includes fingerings '1', '2', '3', '4', '3', '2' for the first six notes and '1', '2', '3(4)', '2' for the last four notes. The word 'and' is placed below the notes between measures.

1 2 and 3 and 4 and 1 2 3(4) and

15

Musical notation for measures 15 and 16. Measure 15 starts with a treble clef and a quarter note G4 with a fingering '1' above it. A slur covers the next four notes: A4 (fingering '4'), B4 (fingering '3'), C5 (fingering '2'), and B4 (fingering '1'). Measure 16 continues with a slur over A4 (fingering '2'), G4 (fingering '3'), F4 (fingering '4'), and E4 (fingering '1'). The notation includes fingerings '4', '3', '2', '1', '2', '3', '4' for the first six notes and '2', '3', '3(4)', '1' for the last four notes. The word 'and' is placed below the notes between measures.

1 2 and 3 and 4 and 1 2 3(4) and

up 4 POS. +4

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17 **B** down 3

1 and 2(3) and 4 and 1 2 and 3 4 and

19 up 3 POS. +4

1 2 and 3 and 4 and 1 2 3(4) and

21 down 3 POS. +1

1 and 2(3) and 4 and 1 2 and 3 4 and

23 1.

1 2 and 3 and 4 and 1 2 3(4) and

D.C. al Fine

25 POS. H

1 2 34