

# Largo (in A major)

Now we are going to play the same tune in a different key - A major.  
 Notice how we use the same pattern of buttons and fingers.  
 We simply move everything up one button on the right hand.  
 The left hand moves up three buttons.

pull bellows out

Left Hand Chords **A**

Ornament -  
mordent to E

Dvorak

Note names: C#                    E                    E                    C#                    B                    A

\*Right Hand Fingering: 2                    3                    3                    2                    T                    1

Counting: one    two    three    one    two    three    one    two    three    one    two    three

Left Hand: bassnote majorchord    majorchord    etc.  
 "Oom    Pah                    Pah"

push bellows in

**E**

Note names: B                    C#                    E                    C#                    B                    B

Ornament -  
mordent to C#

tied note - don't play (count)

Fingering: T                    2                    3                    2                    T                    (tied)

Counting: one    two    three    one    two    three    one    two    three    one    two    three

pull bellows out

**A**

Note names: C#                    E                    E                    C#                    B                    A

Ornament -  
mordent to E

Fingering: 2                    3                    3                    2                    T                    1

Counting: one    two    three    one    two    three    one    two    three    one    two    three

push bellows in

E

Ornament - mordent to C#

A

tied note - don't play (count)

B C# B A A A

T 2 T 1 1

one two three one two three one two three

[Left Hand] bassnote +majorchord

Notes used in this tune - as found on the Black Diamond 60 bass B system chromatic button accordion.  
 Please note: Row 1 is the row nearest the outside of the instrument/Row 3 is the middle row etc.  
 Button 1 is the button nearest the "chin end".  
 \*Right Hand Fingering: T = Thumb/1 = Index Finger/  
 2 = Middle Finger/3 = Ring Finger/4 = Little Finger (not used in this tune)

pronounced "C sharp"

A B C# E

Row3/button1 Row1/button2 Row2/button3 Row2/button4

a black button!

These three sharp symbols placed at the beginning of the staff is known as a **key signature**.  
 This is telling us that in this tune where we play any F, C or G notes - they are raised to F sharp, C sharp and G sharp.  
 If you play a major scale of A, you will notice that you have to play three black buttons  
 (C sharp, F sharp and G sharp in ascending order) to make the scale sound correct.