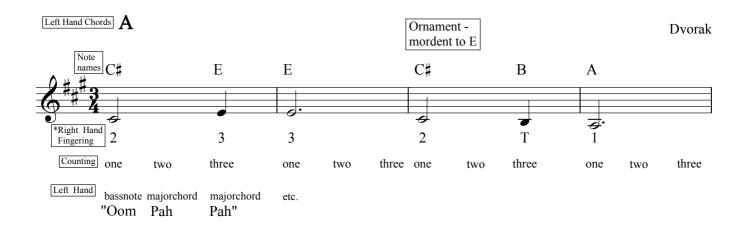
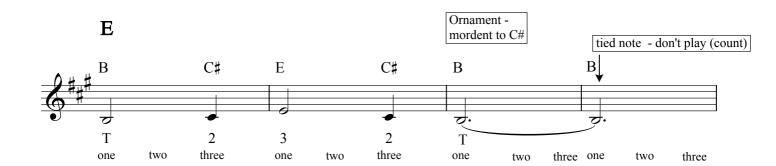
## Largo (in A major)

Now we are going to play the same tune in a different key - A major. Notice how we use the same pattern of buttons and fingers. We simply move everything up one button on the right hand. The left hand moves up three buttons.

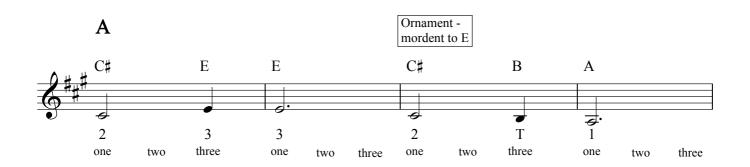
pull bellows out



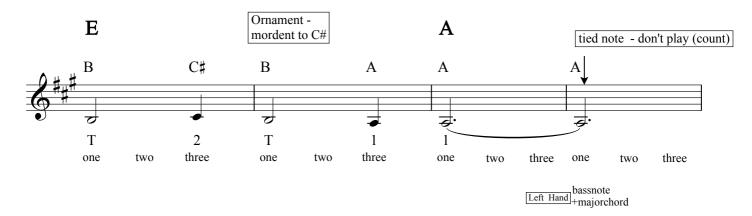
push bellows in



pull bellows out



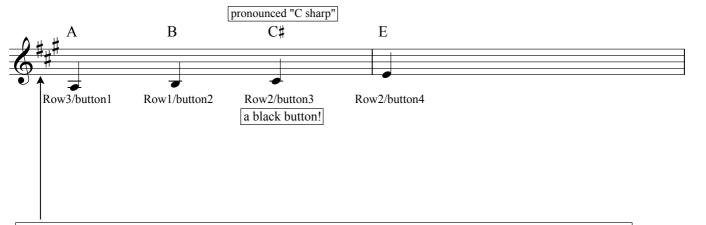
push bellows in



Notes used in this tune - as found on the Black Diamond 60 bass B system chromatic button accordion. Please note: Row 1 is the row nearest the outside of the instrument/Row 3 is the middle row etc. Button 1 is the button nearest the "chin end".

\*Right Hand Fingering: T = Thumb/1 = Index Finger/

2 = Middle Finger/3 = Ring Finger/4 = Little Finger (not used in this tune)



These three sharp symbols placed at the beginning of the stave is known as a **key signature**.

This is telling us that in this tune where we play any F, C or G notes - they are raised to F sharp, C sharp and G sharp. If you play a major scale of A, you will notice that you have to play three black buttons

(C sharp, F sharp and G sharp in ascending order) to make the scale sound correct.