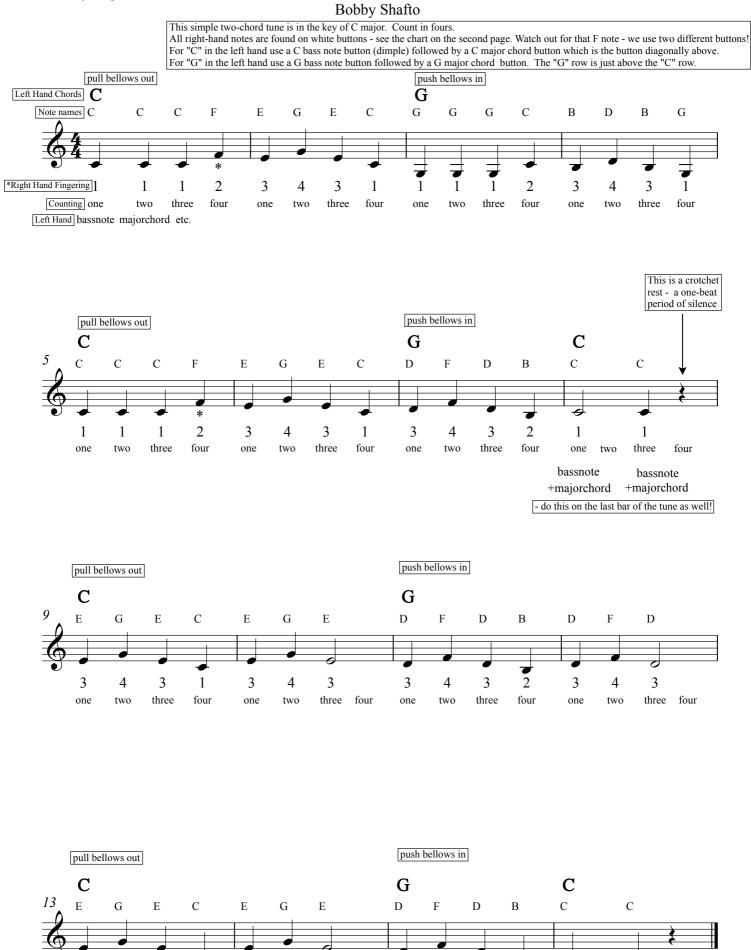
www.daddylongles.com



6 3 4 3 1 3 4 3 3 4 3 2 1 1 one three four three four three four three four two one two one two one two

Notes used in this tune - as found on the Black Diamond 60 bass B system chromatic button accordion. Please note: Row 1 is the row nearest the outside of the instrument/Row 3 is the middle row etc. Button 1 is the button nearest the "chin end". *Right Hand Fingering: T = Thumb (not used in this tune!)/1 = Index Finger/ 2 = Middle Finger/3 = Ring Finger/4 = Little FingerG В С D E F G Row2/button1 Row1/button2 Row3/button2 Row1/button3 Row2/button4 *Row4/button4 Row2/button5 Row1/button4

*Notice that the **<u>F note</u>** is played in two different places in this tune. This is to make it more comfortable for your right hand. In the first and fifth bars of the tune you use Row 4/ button 4 and in the 7th, 11th, 12th and 15th bars you use Row 1/button 4. The low G, B and C notes all make use of ledger lines - extra lines below the stave. There are two G notes played in this tune they are one octave apart.

Notice that the **<u>pattern</u>** of buttons played in the first two bars on rows 3, 4 and 2 is identical to the pattern of buttons played on bars 3 and 4 on rows 2, 3 and 1. Therefore, the right-hand fingering is the same in both cases.

When playing the <u>left-hand</u> accompaniment, use your ring finger on the bass note buttons (row 4) and your middle finger on the major chord buttons (row 3). Notice that on the last bar of staves two and four you should play the bass note and the bass chord together on counts "one" and "three" at the same time as you play the the two C notes in the right hand. This sounds much better than the "oom pah" at this point in the tune!

Bellows - it's a good idea to pull the bellows out a small amount before you start to play so that when you push them towards the "closed" position for the first time you don't end up running out of air because they have *completely* closed. In this way you will give yourself a little reserve of air to play with.