

Sakkijarven Polka

Intro - wait four beats

Play notes (single strings) in sections A and B and chords (three strings) in sections C and D. The chords fall on the 1st and 3rd beats of the bar in these sections.

Section A

Musical notation for Section A, consisting of two measures. The first measure has a circled '1' above it, and the second measure has a circled '3' above it. The notation is on a four-line staff with a 4/4 time signature. The notes are: 0, 0, 2, 0, 0, 4, 4 in the first measure; and 0, 2, 0, 4, 4, 2, 2 in the second measure. Vertical lines connect the notes to the staff lines.

Section B

repeat Section A

Musical notation for Section B, consisting of two measures. The first measure is identical to the first measure of Section A. The second measure is identical to the second measure of Section A. A double bar line is placed at the end of the second measure.

Musical notation for Section C, consisting of three measures. The first measure has a circled '3' above it, the second a circled '1', the third a circled '2', and the fourth a circled '1'. The notation is on a four-line staff. The notes are: 0, 2, 2, 2, 2, 0, 0 in the first measure; 0, 0, 0, 0, 0, 4, 4 in the second measure; and 7, 5, 3, 2, 0 in the third measure. Vertical lines connect the notes to the staff lines.

Musical notation for Section D, consisting of two measures. The first measure has a circled '3' above it, and the second a circled '1'. The notation is on a four-line staff. The notes are: 0, 0, 0, 0, 0, 4, 4 in the first measure; and 0, 2, 2, 2, 2, 0, 0 in the second measure. Vertical lines connect the notes to the staff lines.

Section



End here 2nd time

Em

Em

Em

B7

B7

B7

B7

Em

Em

Em

Em

Am

Section



Am

Em

B7

Em

Em

Am

B7

Em

Em

Am

B7

Em

repeat Section D

To finish, repeat sections A and B - don't forget to play section A twice. Slow down at the end of section B.

On all three chords simply strum the three highest sounding strings G,B and e. On the Em chord all three strings are open. On the B7 chord place your 2nd finger behind the 2nd fret of the 3rd string and your 3rd finger behind the 2nd fret of the 1st string. On the Am chord place your 2nd finger behind the 2nd fret of the 3rd string (same as B7!!) and your 1st finger behind the 1st fret of the 2nd string.