

## What Shall We Do With The Drunken Sailor

### Lesson Notes

Modes - better way of displaying and organizing notes used in a tune. Sometimes a key signature does not give you all the information you need - enter modes!

E Dorian mode.

Same key signature as D major so all Fs and Cs sharpened. E to E using D major notes. It feels like you're in E minor.

Left hand - Em - I use a capital E because a lower case e looks weird with this chord!

All D basses are chin-end so marked \*.

Right hand - 1st part we're playing E minor chord and D major chord broken up into their component parts.

Bar 6 (Stave 3) - play D and E on the G row (diamond heads) both hands move across a row so this makes it easier.

Bar 7 (Stave 4) - no bass on 1st and 3rd beats of bar because you can't successfully play bass notes or chords here when you're pushing.

Different rhythm in chorus.

Final Em6 chord - sounds very pro and it's easy! Eruption!!

Ornaments -

On chorus - 2nd page 1st bar - how about a slur from Bb (D row 1st button accidental on the pull) to B?

Similarly Ab - to A on the push (2nd stave).

Bb-B again on stave 3.

Use 1st and 4th fingers to do this.

Might be easier to play the subsequent Bs with finger 4 and then run up EGB(DF#A) with fingers 2,3 and 4 and then change to finger 3 on the quaver B(3rd stave bar 1)to get the position for the next part.