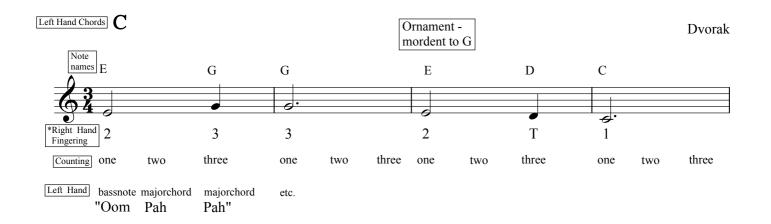
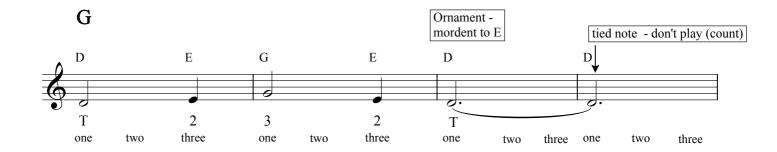
Largo (in C major)

This very simple tune is usually played in "four" time. Here, we are going to play it counting in threes (waltz time)

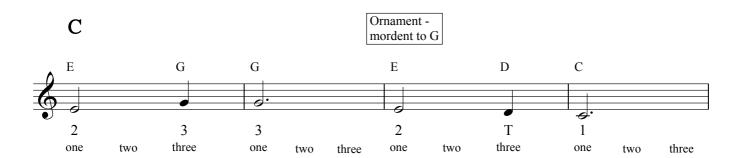
pull bellows out



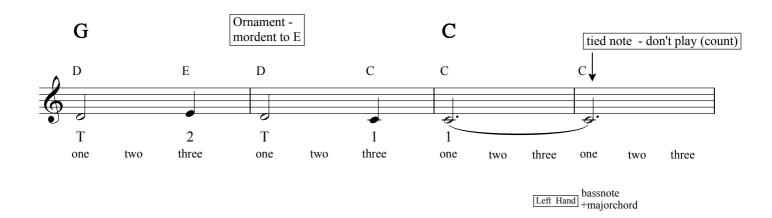
push bellows in



pull bellows out



push bellows in



Notes used in this tune - as found on the Black Diamond 60 bass B system chromatic button accordion. Please note: Row 1 is the row nearest the outside of the instrument/Row 3 is the middle row etc. Button 1 is the button nearest the "chin end".

*Right Hand Fingering: T = Thumb/1 = Index Finger/

mordent where the note above is a tone higher than the principal note. WATCH THE VIDEO!!!

2 = Middle Finger/3 = Ring Finger/4 = Little Finger (not used in this tune)



<u>Ornaments</u> - in this piece we are going to try and introduce some simple "ornaments" or "twiddly bits" if you like!

The most common ornament on the accordion is known as an <u>upper mordent</u>. This is where we play the main note, a note above - usually but not always, a tone above the first note and then the main note again crushed into the value of the original single note.

Sometimes the extra note can be a third or a fifth above. In the case of the E in this piece we play the E, the G above and then the E again. The G is a third above. In the case of the D we play the D, the E above and then the D again. This is the more usual upper

Don't worry if you can't manage this yet!